

## A Message from the President

Hello Clay Artists,

As we welcome in 2013 I was inspired by an email I received from Big Ceramics listing their New Year's Resolutions. I have given this some thought and have come up with a list of realistic goals for the New Year to share with you. These are changes and challenges easily made which will not set you up for disappointment. Just start by picking one and giving it a try. I've already done #1 and now it's time to tackle another one.

Happy Potting and Happy New Year.

Merle

### A Potter's New Year's Resolutions

1. **Organize your studio space.** Take a day or two to sort through your tools and figure out your workflow. Do you spend too much time looking for tools? Does your studio look messy? The benefits of organizing your space include improved productivity, less stress, saving time and money.
2. **Try out new tools or old tools in a new way.** We get so attached to our favorite tools that we forget to experiment with them. Most tools have multi functions and you just have to think outside of the box.
3. **Upgrade your studio.** Whether it is upgrading your kiln, buying a slab roller, a new wheel, or an extruder, buy yourself equipment that will make your life easier and improve productivity. Watch Craigslist for used pottery equipment and go to garage sales. It's amazing the bargains you can find if you just look.
4. **Create test tiles for glazes.** You can never have enough test tiles for glaze samples. It allows you to test combinations of glazes easily and record both glazes you like and don't like. Test tiles serve as a permanent reminder of what a glaze looks like on different clay bodies, at different temperatures and different atmospheres.
5. **Be Inspired.** Explore galleries, museums, and retail stores. An artist never stops learning. From design, to color, to display, there is inspiration to be found all around you. Make an artists date with yourself or your friend at least once a month and mark it on your calendar.
6. **Learn new techniques.** CASD General Meetings, workshops, YouTube and Clay Arts Daily all offer you an abundance of clay techniques. Feel free to check these out and take your work to a new level.
7. **Stay in touch with other artists.** Share your work and get inspired by others work. Besides surfing the internet, Facebook, Pintrest, or YouTube, consider having a clay play day with another artist. Personal interaction is the best teacher of all.
8. **Be positive and enjoy the journey.** Take the good with the bad. We are sometimes disappointed when we open the kiln and need to look at our work with "new eyes". Sometimes mistakes or disappointments turn into creative ideas. You just have to be open to the process.
9. **Practice makes perfect.** If you are struggling with a particular form or avoiding one, now is the time to dive in and conquer. You will only get better by repetition. Set yourself a goal of 50-100. You don't have to keep all of them, in fact only keep 5-10 of them once you are done to keep and fire.
10. **Safety First.** Don't forget to take periodic breaks to stretch and breathe. It's easy to neglect your body while working intensely on a project or throwing repetitively on the wheel. Also stock your studio with disposable gloves and a good respirator and use them.

## Event Snapshot

<b>January 19</b>	<b>General Meeting</b> 1pm-3:30pm Francis Parker School	<b>February 23&amp;24</b>	San Diego Potter's Guild Jeff Oestreich Workshop 8:30am-4:00pm Coronado High School
<b>February 1-3</b>	Potters Council Engaging Ceramic Surfaces Courtyard Marriott Old Town	<b>March 20-23</b>	NCECA Conference Houston, Texas
<b>February 9&amp;10</b>	<b>Sunshine Cobb Workshop</b> 8:30am-4:30pm Coronado High School		

## Membership News

We would like to welcome Alison Baldwin, Kit and Melinda Ashley as new members.

### Membership Renewal

CASD is going green. 2013 CASD membership renewals will be sent via a separate Constant Contact email next week. Please watch for it in your inbox. We hope you will continue to be a CASD member and supporter.

Click the image below to "like"  
us on





## Sunshine Cobb Workshop

Hand building Functional Forms

Presented by

Clay Artists of San Diego

February 9<sup>th</sup> & 10<sup>th</sup>

8:30 a.m. – 4:30 p.m.

Coronado High School

650 Avenue D, Coronado, CA 92118

\$40 for CASD Members

\$50 for non-members

Clay Artists of San Diego and Eric Rempe from Coronado High School are pleased to offer a demonstration workshop with emerging artist, Sunshine Cobb who is currently a Resident Artist at the Archie Bray Foundation in Helena Montana.

“The nature of hand building implies a sculptural investigation, however my love of functional ceramics has lead me down a path that combines both sculpture and function. The workshop will cover a variety of hand building techniques, slab templates, coiling, pinching and surface development. My most important goal of all to share with you is the joy of the making and the development of process. I will be making a number of forms focusing on boxes, vases, and baskets.”

For more information please contact: Merle Lambeth at [casd.info@gmail.com](mailto:casd.info@gmail.com)

Or go to our website at [www.clayartistsofsandiego.org](http://www.clayartistsofsandiego.org)

Directions and additional information will be sent to attendees preceding the workshop.

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If you would like to sign up for this workshop, please print, fill out the form, and mail it with your check payable to: CASD, INC. • PO BOX 16747 • SAN DIEGO, CA 92176

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

Ph# \_\_\_\_\_ Email address \_\_\_\_\_

CASD Member \$40 \_\_\_\_\_ Non-Member \$50 \_\_\_\_\_

*Refund Policy: Workshops must be pre-paid and no refunds will be allowed. In the event CASD cancels the event your payment will be refunded.*

I understand that CASD, its officers, the operators of the venue, and the workshop presenter are not responsible for any lost, stolen, or damaged personal possessions, or any bodily injury I might sustain during this event.

(Your signature) \_\_\_\_\_

## Sunshine Cobb Artist Statement



I want my work in clay to represent growth and accomplishment, in which I believe reminiscence and nostalgia play a part. I rely on texture and color to create a sense of motion and time in my work. I hope to instill a sense of age, like one finds apparent in discarded objects, with the aim to infuse feelings of nostalgia and wanderlust in my ceramic objects. By exploring and creating vessels kept within arms reach, I hope to communicate how an object's significance can grow and change depending on the path of a person's life. And how the relationship between function and ornament shift throughout the course of a day/week/year. Through form and surface my goal is to communicate a sense of home and memory but also to evoke that feeling of wanderlust that has informed my own life and visual sensibilities.

<http://www.sunshinecobb.com/sunshinecobbceramics/>



# REDISCOVER FORM THRU ALTERING

with

## Jeff Oestreich



Presented by the San Diego Potters' Guild.  
February 23<sup>rd</sup> and 24<sup>th</sup> at Coronado High School

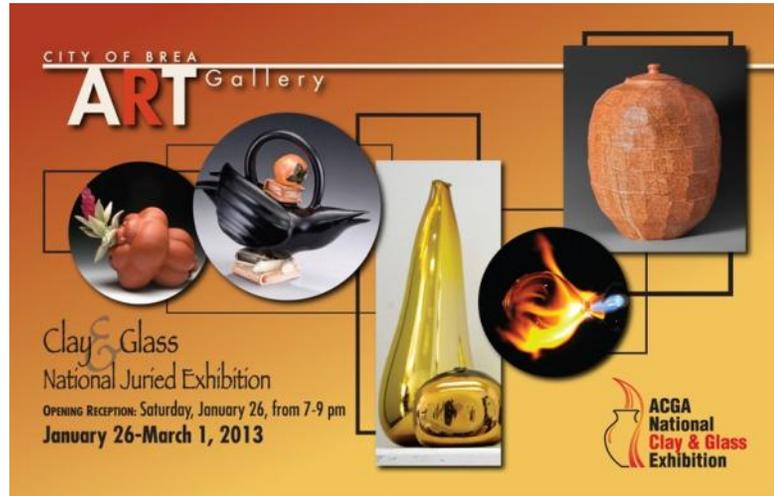
Join us for a weekend workshop with Minnesota potter, Jeff Oestreich. Our workshop starts with a presentation of images that span his career as a potter since touching clay for the first time at Bemidji State University in 1965 to his November 2012 residency at the Bernard Leach Pottery in England. Jeff returned to the pottery where he apprenticed in the late 1960's working in the same corner which is now a museum. During our weekend workshop Jeff will reflect on the changes and influences on his work over this forty-year period.

Although he still uses the wheel, his work now employs a variety of altering techniques, some passed down thru the centuries and others invented to produce a certain effect. He will demonstrate all his methods of taking a wheel thrown form, coaxing it along, and producing a new shape that reflects his interest in Art Deco design which he discovered in New Zealand in 1991. Jeff will also talk about decoration, the soda firing process and other issues related to a potter's life, from how ideas get generated to how to keep the relationship of clay alive over the long haul. Central to the weekend is the importance of paying attention to detail and function.

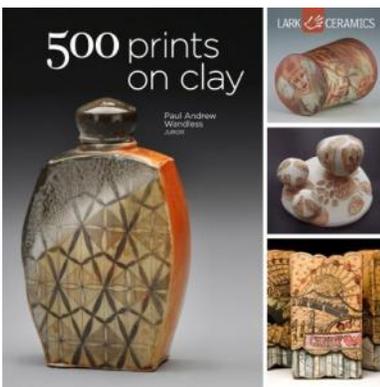
If you are interested in attending please email [sdpgworkshop@sbcglobal.net](mailto:sdpgworkshop@sbcglobal.net) for more details.

# Member News

Congratulations to **Pierre Bounard** who will be included in the ACGA National Clay & Glass Exhibition which will be held at the City of Brea Art Gallery from January 26 - March 1. Opening Reception is January 26, from 7-9pm. <http://www.cityofbrea.net/section.cfm?id=460>



Congratulations to **Claire Tietje** whose beautiful clay work will be included in the next Lark Book, 500 Prints On Clay due out in early March. You still have time to view some Claire's other bird pieces on view at the Mission Trails Information Center until the end of the month.



# Exhibitions

## The Cannon Art Gallery 2013 Juried Biennial Exhibition

Event Dates: January 20th to March 9th  
Reception: January 19th from 5 to 8pm  
Location: William D. Cannon Gallery  
1775 Dove Lane  
Carlsbad, CA 92011

In 14 years, the Cannon Art Gallery Juried Exhibitions have become recognized as one of San Diego County's most significant showcases for both emerging and mid-career artists who live, work or have a studio in San Diego County.

Jurors represent Southern California's most prestigious art institutions and the exhibitions are lively, sumptuous and elegant. This year's jurors for the Biennial were Scott Canty, director of the Los Angeles Municipal Art Gallery and Chantel Paul, assistant curator of the Museum of Photographic Arts (MOPA) in Balboa Park, San Diego.

CASD member **Irene de Watteville** is one of the 72 artists selected for this exhibition.



Closing January 26, 2013

### **"German Mettlach Ware (1850-1915) & Present-Day Translations."**

Robert and Colette Wilson, prominent collectors and enthusiasts, amassed a huge number of late 19<sup>th</sup> and early 20<sup>th</sup> century Mettlach ceramics over the past thirty years. Their collection of incredibly detailed and finely crafted pieces is known to be the finest and largest collection in North America at over 3,000 pieces. The exhibit will place the German pieces within the context of their social history and bring in a contemporary component through a contrasting exhibition of current ceramic artists. The select present-day artists will show work that relates in theme, content, or technique.

### **"Weil Ware in the California Scene (1930s - 1960s)"**

The pieces in this show characterize the boom of production ceramics that flourished in mid-century Southern California, the height of which saw over 600 ceramic factories producing a wide range of collectibles, dinner ware and household items. The cheerful colors, charming forms, and unique styles made them both popular and practical, while at the same time off-setting the unpleasant realities of the Great Depression and WWII. During the post-war era, the "made in the USA" tag appealed to the patriotic spirit of returning GIs while their style, specific to California, typified the "land of opportunity" and casual lifestyle of the state.



## Call For Entries

**Deadline: February 8, 2013. Lark 500 Figures in Clay. Volume 2.**

<http://www.larkcrafts.com/submit/calls-for-submissions/> Lark Crafts seeks images to publish in a new collection of figures in clay, to be juried by Nan Smith. While artwork may be abstract to some degree, each piece must be based on and recognizable as the human form. Artists may submit images for up to two original works with three details of each piece. Note that as a book of new work, no artwork created before 2004 will be considered, and priority will be given to pieces created within the last five years. There is no entry fee. We can accept only high-quality digital images. Artists will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work.

All submissions must be submitted electronically through Juried Art Services; there is no fee for using Juried Art Services.

**Deadline: Feb. 11, 2013. POSTMARKED. 2013 California Clay Competition.**

The Artery, an artists' cooperative in Davis, has hosted the California Clay Competition in conjunction with the California Conference for the Advancement of Ceramic Art for the past 23 years. We invite all ceramic artists living in California to submit work for inclusion in our month long ceramic exhibit. The 2013 California Clay Competition is held annually at the Artery in Davis, CA. This will be our 24th year. JUROR: We are delighted and honored to have Michelle Gregor as our juror this year. ENTRY PROCEDURE AND FEE: There is a \$15 application fee for each piece entered. Make checks payable to The Artery. There is no minimum or maximum limit on the number of entries per artist. Download the Entry Form at <http://www.theartery.net/docs/2013cccprospectus.pdf>. Our 2012 California Clay Competition catalog can be viewed on our website at: [http://www.theartery.net/docs/2012ccc\\_cat.pdf](http://www.theartery.net/docs/2012ccc_cat.pdf). Thank you very much in advance, Marjan Kluepfel, Diana Fong - [artery.ccc@att.net](mailto:artery.ccc@att.net) 530-758-8330

## Upcoming Conferences

### **Potters Council Conference San Diego**

Featured Presenters:

Sandra Blain, Debra Fritts, Bryan Hopkins, Meredith Host, Mark Knott, and Justin Rothshank  
February 1-3 2013

<http://ceramicartsdaily.org/potters-council/engaging-ceramic-surfaces/>

### **Yuma Art Symposium**

February 21-23 2013

<http://yumaartsymposium.memberlodge.org/>

### **Alabama Clay Conference**

February 21-24 2013

Presenters are Gerit Grimm, Dirk Staschke, Kurt Weiser.

Speakers are Magdalene Odundo, Garth Clark, Emily Hanna, Jeanine O'Grody

<http://www.alclayconference.org/>

### **26 Annual North Carolina Potters Conference**

March 1-3 2013

Presenters include Julia Galloway, Peter Beasecker, and Tara Wilson

<http://www.randolphartsguild.com/events/potters-conference.html>

### **NCECA: National Council on Education for the Ceramic Arts – Earth Energy**

Houston, TX

March 20-23 2013

Demonstrators: Bede Clarke, Gerit Grimm, Kristen Kieffer, Walter McConnell

[http://nceca.net/static/conference\\_home.php](http://nceca.net/static/conference_home.php)

## MONTHLY POTTERY TIP

This month's tip comes from Lori Watt's blog called Fine Mess Pottery. I always knew it was good to keep a spare roll of TP around but now I'll need to keep one the studio too!



Am I cheap, or resourceful? Both, but whatever works, right? And there really isn't anything better than a roll of TP to support a teapot handle until it is dry enough to hold itself up. It has 3 major advantages:

1. *It's customizable.* You can remove paper to make the interior curve of the handle smaller. You can squish the roll a little to get a more parabolic shape, in either direction.
2. *It's cheap and readily available.* If there's no TP in your home, better stop reading and go get some.
3. *It compressed as the handle dries and shrinks.* So, you won't crack your handle if you fail to remove the support at the exact moment the piece is firm enough.

Oh, and:

4. *If you forget it and the handle gets too tight around the TP to remove it, you can just bisque it away.* No harm, no foul.

<http://finemessblog.blogspot.com/>

# Classifieds

## Freeform Monthly Special

for January

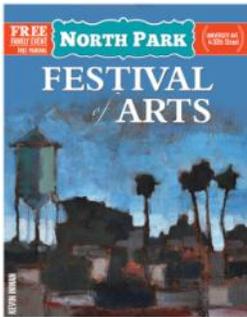
15% off

All in stock Amaco PC glazes in pints

## Cone 5 Nara Porcelain

Steve Cook has 14 boxes of Cone 5 Nara Porcelain for sale worth about \$450. If you are interested, please contact him at

[scook@francisparker.org](mailto:scook@francisparker.org)



**Anne Gero-Stillwell** is interested in organizing a CASD group booth for the upcoming Northpark Festival of the Arts. You will be responsible for your own sales and must have your own Business License in order to participate. Booths can be shared to help keep the costs down. If you are interested, please contact Anne for more details at [annegs@sbcglobal.net](mailto:annegs@sbcglobal.net) or [w.stillwell@sbcglobal.net](mailto:w.stillwell@sbcglobal.net)

### North Park Festival of the Arts - May 19th 2013

A day of arts, culture and old-fashioned family fun - attracts over 30,000 festival enthusiasts each year. Something for everyone including juried fine arts, handcrafts, five stages of live entertainment, enticing vendor booths, food, drink, and artisans from around the globe....plus a Festival of Beers sponsored by San Diego City-Beat and the San Diego Music Foundation representing the finest microbreweries in San Diego. Four stages of live music: on stage some of San Diego's hottest bands - global sounds from places like Ghana, Iran, Bali, Africa, Ireland; plus folk, classical guitar, jazz, rock and punk. And dance troupes from all over the region. Special attractions for children, including art activities, child aerial art/ circus acts, and much more. Sponsored by North Park Main Street with support from the City of San Diego's Commission for Arts and Culture and the San Diego County Board of Supervisors.

[www.northparkfestivalofarts.com](http://www.northparkfestivalofarts.com)

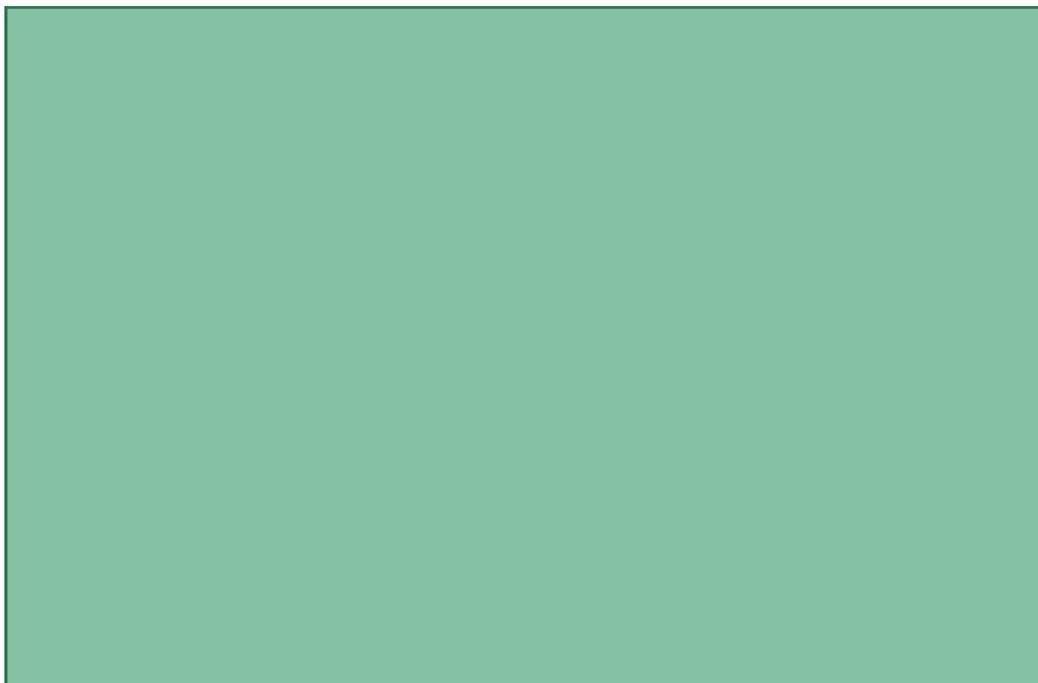


Clay Artists of San Diego

**New Address**

P.O Box 16747  
San Diego, CA  
92176

# 2013 Clay Artists Board Members



Did you see or hear about something you think we should all know about? Please let us know. Email [CASD.info@gmail.com](mailto:CASD.info@gmail.com)



**The 1-2-3 of Newsletter Submissions.**

- 1) Submit all information before the 18th of the month. Please plan accordingly. NO late submissions!
- 2) Info must be in either Word or pdf format and emailed. No mailed in submissions.
- 3) Please keep information short and concise.

Did you miss the newest episode of Craft in America's Crossroads or wish to view it again? Here is link to view it online. It has a wonderful pottery segment with Bernard Leach, Warren MacKenzie, Jeff Oestreich, Clary Illian and Gail Kendall.

<http://video.pbs.org/video/2300857107>