

POTTERY WORKSHOP WITH RICHARD BURKETT April 5 & 6, 2014



San Diego potter Richard Burkett will demonstrate basic clay techniques included in the making of elegant tea bowls, vases, tea pots, double walled vessels and other of his signature works.

Be prepared to discuss with him the whys and wherefores as he makes pots by throwing, slab work and hand building. See how both on the wheel and at the leather hard stage Richard enlivens his in-process pieces with a variety of tools and modeling.

Freedom of play and spontaneity live in Burkett's work. His demonstrations allow us to peek into that excitement and carry away some of his inspiration. An extra bonus will be his videos and stories of his many trips to document indigenous potters Ecuador.

The workshop is the kickoff event of Borrego Art Institute's exhibit, Celebrating Clay and Glass, featuring the work of over twenty artists from throughout Southern California – April 5th through 27th. Richard's demo will be held in the north annex of BAI Saturday, April 5th, from 9 am to noon, lunch break (provided), and 1 pm to 3 pm. Sunday's demo will be from 9 am to noon.

\$125/student with payment by March 5. After March 5 or at the door, cost is \$150. Box lunch provided. To register by check: payable to Borrego Art Institute. Registration can be made by credit card (Visa or MasterCard) by calling 760-767-5152. For more information: Ginger Dunlap-Dietz, 760-767-4581.



Richard Burkett is a potter of passion and discovery who has made pottery for over 40 years. He completed a dual MFA in ceramics and photography at Indiana University- Bloomington in 1986. He has taught ceramics since 1989 at San Diego State University, where he is currently a Professor of Art. His work continues to include a range of ceramics objects, from functional stoneware and porcelain to clay and mixed-media sculpture.

He is author of the noted glaze calculation software, Hyperglaze; the CeramicsWeb website; and co-author, with Glenn Nelson, of the 6th edition of Ceramics: A Potter's Handbook. Richard recently curated the work of the forty artists included in the new Lark Books publication "Porcelain Masters: Major Works by Leading Ceramists." Working together with Nan Coffin and Joe Molinaro (ceramics professor at Eastern Kentucky University), Richard has been traveling to the Amazon Basin of Ecuador for the last fifteen years documenting the indigenous pottery cultures there in photographs and video.



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